We, residents and business owners of Coral Gables (The City Beautiful) want to convey our message and dissatisfaction with the Passion Flower sculptures installed and soon to be installed, in the Segovia and Biltmore Way circles.

Not out of lack of respect for New Yorker Alice Aycock's talents as an artist, but mainly as an identifier of what George Merrick envisioned: a Mediterranean city mirrored after Spanish historical cities, we respectfully request that these sculptures be moved to more suitable locations such as Fairchild Tropical Gardens, or one of our parks.

The artist herself has referred to the sculpture having an "alien" quality to them. Carol Damien, part of the selection committee stated "The City was looking for something .....that would represent the City and its people and that it would have a WOW feeling to it". This sculpture definitely has a WOW to it, but does not represent the City nor its people.

The uniqueness of Coral Gables is precisely the historic Mediterranean village concept. Once we lose that, we lose who we are.

Sincerely,

Name	Address	e-mail address	Signature